

Message Text

LIMITED OFFICIAL USE

PAGE 01 TAIPEI 08491 280509Z
ACTION CU-03

INFO OCT-01 EA-07 ISO-00 USIA-06 /017 W
-----280511Z 006364 /14
R 280435Z DEC 76
FM AMEMBASSY TAIPEI
TO SECSTATE WASHDC 2105

LIMITED OFFICIAL USE TAIPEI 8491

E.O. 11652: N/A
TAGS: OEXC
SUBJECT: IV NOMINATION

TAIPEI NOMINATED HO CHENG-KWANG, PUBLISHER, "ARTIST" MAGAZINE
FOR A FY-77 INTERNATIONAL VISITOR GRANT.

MR. HO, AGED 38, IS HARD-WORKING, SELF-TAUGHT WRITER, EDITOR AND
TRANSLATOR IN FIELD OF VISUAL ARTS. NOW EDITOR AND PUBLISHER OF
ARTIST
MAGAZINE, ONE OF TWO LEADING ART MAGAZINES PUBLISHED IN TAIWAN.
ALTHOUGH ONLY HIGH SCHOOL GRADUATE, HO TAUGHT PRIMARY SCHOOL FOR
SEVERAL YEARS AND WROTE ON THE SIDE UNTIL HIS TALENTS WERE RECOGNIZED
AND HE WAS INVITED TO EDIT TAIWAN'S THEN LARGEST CIRCULATION ART
MAGAZINE, LION ART. A YEAR-AND-A-HALF AGO HE STARTED HIS OWN
MAGAZINE, ARTIST, WHICH IS NOW SAID TO SURPASS LION ART IN CIRCUL-
ATION. MR. HO ALSO EDITOR OF THE CENTRAL DAILY NEWS PICTURE PAGE,
"PIN FEN" AND IS AUTHOR OR TRANSLATOR OF SOME 10 BOOKS ON THE
WORLD'S GREAT ARTISTS. HIS BOOKS INCLUDE ANDREW WYETH, WASSILY
KANDINSKY, VAN GOGH AND GREAT AMERICAN PAINTERS.
A QUIET AND VERY RESERVED INDIVIDUAL, HO HAS GOOD RELATIONSHIP
WITH MANY OF TAIWAN'S MAJOR ARTISTS, WRITERS AND CRITICS WHO
SUPPLY ARTIST MAGAZINE WITH A STEADY STREAM OF ARTICLES. HO COMES
FROM AN ART-CENTERED FAMILY. OF HIS FOUR BROTHERS, ONE IS A PAINTER,
A SECOND IS AN ART DESIGNER, AND A THIRD IS, LIKE HO CHENG-KWANG
HIMSELF, A CRITIC-WRITER-EDITOR. HO, WHO IS PROBABLY JUST REACHING
LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 TAIPEI 08491 280509Z

HIS STRIDE, SHOULD CONTINUE TO BE AN INFLUENTIAL FIGURE IN TAIWAN'S
ART CIRCLES FOR SOME TIME TO COME.
HO'S ARTIST MAGAZINE HAS INDIRECTLY GIVEN EXCELLENT SUPPORT TO USIS
PROGRAM OBJECTIVES. EVERY ISSUE HAS AT LEAST ONE, AND USUALLY MORE,
ARTICLE ON A MAJOR AMERICAN ARTIST OR ON ART DEVELOPMENTS IN THE
UNITED STATES. ARTIST MAGAZINE ALSO COVERS MOST OF THE IMPORTANT

ART EXHIBITS HELD AT USIS. FOR EXAMPLE, MOST RECENT ISSUE CONTAINED A TWO-PAGE PHOTO-STORY ON THE "ART USA: SOUTHERN CALIFORNIA" EXHIBIT HELD AT USIS IN OCTOBER.

ALTHOUGH HE HAS NEVER VISITED THE STATES, HE IS A VERY IMPORTANT INTERPRETER OF AMERICAN ART FOR TAIWAN AUDIENCES. AN IV GRANT AT THIS TIME WOULD GREATLY STRENGTHEN THIS ROLE BY GIVING HIM FIRST-HAND FAMILIARITY WITH MAJOR ART DEVELOPMENTS IN THE U.S. A VISIT WOULD ALSO, NO DOUBT, RESULT IN A SERIES OF ARTICLES IN ARTIST MAGAZINE ON U.S. MUSEUMS, EXHIBITS, ARTISTS, ETC., AND POSSIBLY SOME LECTURES AT USIS.

HO, A HAKKA WHO WAS BORN IN TAIWAN, WILL REQUIRE AN INTERPRETER. UNGER

LIMITED OFFICIAL USE

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 28 DEC 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: greeneet
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976TAIPEI08491
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760473-0656
From: TAIPEI
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t1976128/aaaaahab.tel
Line Count: 74
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 24 MAY 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <24 MAY 2004 by ShawDG>; APPROVED <22 SEP 2004 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: IV NOMINATION TAIPEI NOMINATED HO CHENG-KWANG, PUBLISHER, "ARTIST" MAGAZINE FOR A FY-77 INTERNATIONAL VISITOR GRANT.
TAGS: OEXC, US, TW, (HO CHENG-KWANG)
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006